
History of Art 2007

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Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Wednesday, Sept. 11th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new proposal for History of Art 2007 for inclusion in the GEN Foundation: LVPA category

The Subcommittee unanimously approved the request with one contingency, five recommendations, and one comment:

- a. Comment: The Subcommittee would like to commend the department for their thoroughness and attention to detail while filling out the GEN Submission form. They appreciated that each ELO has multiple, specific activities/assessments listed, as this made the course easier to evaluate. They also appreciated the discussion questions that were included on the course schedule for each class meeting, as it makes the topics of each week more transparent for students.
- b. **Contingency:** On pp.1-5 of the syllabus, the Subcommittee asks that the department make the following adjustments regarding the listing of the goals and ELOs associated with GEN Foundations: Literary, Visual and Performing Arts & Race, Ethnicity and Gender Diversity categories:
 - i. Per a [requirement of the ASC Curriculum Committee](#), please include on the syllabus a student-friendly explanation of how this course, in particular, meets the goals and ELOs of the Literary, Visual, and Performing Arts GEN category. While the reviewers did note the paragraph located between the REGD goals/ELOs and the LVPA goals/ELO's on pp. 4-5 of the syllabus, they observed that this paragraph is unchanged from the previous submission (when the course was seeking approval in three different GEN categories) and does not provide sufficient detail for the LVPA category. The department is welcome to respond to this request in any way they see fit, but the Subcommittee strongly recommends a separate short, student-friendly paragraph for each GEN category.
 - ii. The Subcommittee observed that the REGD Goals and ELOs are stated on p. 2 of the syllabus, and then stated again in the chart that follows on pp. 3-4. The LVPA Goals and ELOs, however, only appear in list form, and do not have the additional explanation afforded to the REGD ELOs in the chart. Again, while the department is welcome to respond to this feedback in any way they see fit (removing the chart, inserting a chart for LVPA, etc.) both categories should be treated in the same manner. In the interest of creating a more streamlined syllabus, the subcommittee *recommends* that the department consider simply listing the goals/ELOs for both categories and following that listing with the short paragraph mentioned above in item b.1.
- c. **Recommendation:** The Subcommittee recommends that the department include the required links within the Religious Accommodations Statement (syllabus pp. 7-8). They note that the link to the Office of Institutional Equity and the link to the list of holidays and observances (both near the end of the statement) must be included with the statement to fully comply with the law. The statement (with these links embedded) can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- d. **Recommendation:** The Subcommittee observed that p. 8 of the syllabus seems to imply that there may be more than one midterm exam ("One midterm will..." and "Midterms will have two main

components.”), while the course schedule (pp. 12-20) lists only one midterm. The Subcommittee recommends clarifying this for students.

- e. *Recommendation:* The Subcommittee suggests adding a brief chart or table to the syllabus displaying the course assignments and their percentages of the final course grade, thus making the breakdown clearer for students “at a glance”.
- f. *Recommendation:* The Subcommittee recommends that the department alter the language in the “Credit hours and work expectations” statement on p. of 1 of the syllabus, as this statement is intended for online asynchronous courses. Instead, the Subcommittee recommends the following language (or similar):
 - This is a **3-credit-hour course**. According to Ohio State policy, students should expect to spend around 3 hours per week in class, and around 6 hours per week on homework (reading and assignment preparation, for example) to receive a grade of (C) average.
- g. *Recommendation:* The Subcommittee recommends that the department use the most recent version of the Student Life Disability Services Statement (syllabus, p.6), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the REGD Subcommittee. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return History of Art 2007 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the Arts and Humanities 2 Subcommittee; cc’d on this e-mail), or me.

Best,
Rachel



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(Pronouns: she/her/hers / Honorific: Ms.)

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I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.